

1 hour 10 minutes

English Paper 2

Stage 7

Name

Additional materials: Insert

READ THESE INSTRUCTIONS FIRST

Answer **all** questions in the spaces provided on the question paper.

You should pay attention to punctuation, spelling and handwriting.

The number of marks is given in brackets at the end of each question or part question. The total number of marks for this paper is 50.

Suggestions for how long to spend on each section are given in the booklet.

For Teacher's Use	
Page	Mark
1	
2	
3	
4	
5	
6	
7	
8	
Total	



Section A: Reading

*For
Teacher's
Use*

Read the passage in the INSERT and then answer these questions.

1 From whose point of view does the writer tell the story?

..... [1]

Give a reason to support your answer.

..... [1]
.....

2 Where is Joanna at the beginning of the passage?
Underline the correct answer.

- walking along the high street** **at a football stadium**
- in front of the town hall** **outside school**

[1]

3 Here are some events from the story.
Number the events from 1 to 5 to show the order in which they happen.

- | | |
|---------------------------------|--|
| Joanna sees the dragon. | |
| Aaron arrives. | |
| Joanna looks at the clock. | |
| They walk up the road together. | |
| A woman takes the dragon away. | |

[1]

4 How does Joanna feel when she first sees the dragon?

..... [1]

5 'The dragon looked at her intently with its bright eyes...' (Line 19)
What does the word *intently* tell us about the dragon?

..... [1]

6 Give a quotation from the passage which shows Joanna was **not** frightened by the dragon during the meeting.

..... [1]

7 Read these two sentences from the passage.

Suddenly, thoughts like small silver sparks were flickering across her mind. 'Dragon Flyer' they cried, and were gone, only to return brighter and faster. (Lines 23-24)

Which **two** things are compared in these sentences?

..... [1]

8 Which verb in the fifth paragraph shows that the woman took the dragon quickly?

..... [1]

9 When Aaron arrives to meet Joanna, she is leaving. Why?
Tick (✓) **one** box.

She doesn't feel very well.

She has decided to go home without him.

She wants to give the blanket to the woman.

She wants to follow the dragon.

[1]

10 There is a word in paragraph six and another word in paragraph seven which can mean the same. Write the **two** words.

1

2

[1]

11 What sort of boy is Aaron?

Write **one** phrase in your own words.

.....

Give a quotation from the passage to support your answer.

.....

[2]

12 Give **one** reason why Joanna does not want to tell Aaron about the dragon.

.....

[1]

13 What do the words 'still wrapped up' suggest about Aaron? (Line 40)

.....

[1]

14 The writer uses italics on words throughout the passage, e.g. 'Aaron was *a/ways* later than they had agreed'. (Line 4) Why does the writer use italics?

.....

[1]

15 Find **two** examples of imagery in the passage.

1

2

[2]

16 Joanna's feelings change from the beginning to the end of the passage.

(a) How does she feel at the beginning of the passage? Write a word or a short phrase.

.....

[1]

(b) Using your own words, write a sentence to describe how her feelings have changed at the end of the passage.

.....

.....

[1]

BLANK PAGE

Now turn the page to answer the next question.

Section B: Writing

- 17 In the passage you have read, Joanna met a dragon. Write a fantasy story of your own where a girl or a boy meets a dragon.

You will need to consider:

Character	Are there any other characters?
Setting	Where do the dragon and the girl/boy meet? Will the story end in the same place?
Plot	How does the girl/boy meet the dragon? What happens?

Write your plan in the box.

Content and Audience [7]

Punctuation [5]

Text Structure [5]

Vocabulary [4]

Sentence Structure [5]

Spelling [4]

A series of horizontal dashed lines for writing, spanning the width of the page below the header.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

University of Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.